

SOTHIZINE #3

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Massa Ultima # The void reflex

The void reflex is the debut album of Massa Ultima, the solo project of portuguese dark ambient/noise ambient artist Rui Almeida. The CD comes in a modest and simple but beautiful DIY cardboard sleeve. The sounds that compose this release holds something of a spiritual darkness, the sort of sounds that would come from the mouth of a undead cyber buddhist monk. Slowly it evolves into a more industrial, machine-like sound, to end in the final track with a more gentle electronica but still drowned into distortion. There's a lot that your imagination can draw from these sounds, just take a moment and listen.

[*#Contact artist to get CD#*](#)

CRUtCH # Moments of the past

Moments of the past is a three tracks ep built on a chill out tone. The music is good but lacks a certain personality as it doesn't carry any particular emotion or images. Anyway it remains musically irreproachable. That is for the two opening tracks which are just a serie of electronic blips with a continuous percussion filled background. However 73mg der gefühle, the third and last track, is another thing, completly different and obviously the heart of this release. It comes with another feel, a darker and more industrial sound. Thus giving Moments of the past an added value.

[*#Downloadable on zimmer-records.org#*](#)

Wavespan # Wavespan

Wavespan takes you into the atmosphere with Liftoff with a slow triphop rhythm then drops into Concentration dub, gently showing you the way to bliss. On the nature of conciousness is a superb track conciousness devourer track doping your imagination. Single bullet theory a beautiful steady song performing a dialog about the assassination the Us president Kennedy. In Origin of species the sounds evokes me images of smiling buddhist monks slowly gliding in outer space :). The following tracks give a pleasant listening although they are not as original as those cited above. Wavespan makes a nice start with this release.

[*#Download or buy CD on artist page#*](#)

Huron # Fossilized

On their netlabel's website Huron pretend through Fossilized to kidnapp the listener from the real world to take him to another one, a better one? A serein place indeed but however dark. And I have to say that it's true and brilliantly achieved. This release is some kind of slow electronica/idm that takes the shapes of a steady march through life. A melody you would hear when your thoughts would sadly flicker towards better horizons. From time to time the music plunges into dark ambient sequences to better return to the rhythmic beats of Fossilized. A must.

[*#Downloadable on crazy-language.de#*](#)

F.D. Project # Mare Tranquilitatis

F.D. Project released Mare Tranquilitatis, a double CD album, two hours of new age/chill out music on Pharmacom-rec netlabel. Mare Tranquilitatis seems to be a compilation of all that have been released until now by the band. I'm not sure if it's a solo project as all the info I found is in german. The whole stuff sound vintage which is not necessarily a bad thing. The electronic background and rhythms are accompanied by short distorted guitar solos giving it a more human feel. Anyway Mare Tranquilitatis is quite agreeable to listen too. To download if you like this kind of music.

[*#Downloadable on pharmacom-rec.de*](#)

[*#Visit artist's page*](#)

Migloje # Ayesteeyah

Ayesteeyah is one hour and a half of calm and relaxing soundscapes through the eleven tracks that compose the album. However Migloje does not come with a classic ambient release here. The music is filled with industrial sounds and noises but in a manner that makes it adhere to the label of calm music. The glitches which accompany certain tracks tend to empty your mind from any kind of fatigue or nervousness. Thus letting your imagination roam amongst the abstract shapes drawn by the sounds. Giving birth to a vortex of thoughts in your mind.

[*#Downloadable on kahvi.org*](#)

Lezrod # Data transfer

Data transfer is the result of the collaboration of Lezrod and a bunch of his musicians friends. This collaboration has led to an incredible ambient canvas built with diluted and distant drones superposed on sweet layers of light noise. The whole sounds like a kind of chillout or meditation soundtrack for a noise fan however. The soundscapes are from time to time adorned with fairly high pitched glitch melodies which emphasize the zen sentiment I talked about before. The album finishes on a little faster pace with Ramute and Final Dub. Enjoy.

[*#Downloadable on zymogen.net*](#)

Monsieur.connard # Drogue pour eskimo

Monsieur.connard is a french eskimo DJ :) who scratches and glitches throughout the tracks of Drogue pour eskimo creating an original set of sounds. The melodies are outstanding from other electronic music I've heard lately. To me the music tales the story of a junkie eskimo raving about life, environment and nature. The whole concept turns around the eskimo theme, a modern and civilized one though. Dipping into IDM/post-hop music Drogue pour eskimo offers a relaxing and excellent listening time. A record not to miss in my opinion.

[*#Downloadable on audioactivity.net*](#)

[*#Visit artist's page*](#)

Noctiluca & Mystified # Waves & secrets

Waves of sounds flow through your ears, dark as a night can be. And secrets between them, mystifying the tree ? :). Waves & secrets reminds of the most ambient works of Death in June and The moon lay hidden beneath a cloud, it comes in the spirit. Noctiluca and Mystified collaborated for producing this album, which is very interesting in the sense that it carries a lot of sentiments that will make you turn these sounds into images. Their sound seems like emerging from lost times, a past darkened epoch of sadness when people wasn't that happy :).

#[Downloadable on benekkea.net](#)#

Staplerfahrer # (For Katharina)

Staplerfahrer releases through Laboratoire Moderne netlabel this interesting set of tracks. However it's more a demo than a proper release. It's too short, only ten minutes. The four tracks of (For Katharina) come as a various combination of noises, soundscapes to achieve an ambient construction that carries precise emotions. This is a record to definitely listen to even if the musical experience is attenuated by the short length of the tracks, leaving you on your thirst. I hope Staplerfahrer will make its path to recognition with an extended (in time) release in the near future.

#[Downloadable on earlabs.org](#)#

#[Visit artist's website](#)#

Planet Boelex # Misplaced

Through the slow and melancholic tone of the music, Boelex is described as a beautiful prospering green planet that unfortunately is the home of only one person, misplaced, far away from everyone else. This sentiment of somehow blissful solitude is especially felt on the opening track Only slightly distant. Diciassette anni comes forth pushing that feeling in the form of a confession that keeps its beauty particularly because what is being said is unintelligible to me. Seadreamers and Last stone come in a linear melody filled with satisfaction casting atmosphere.

#[Downloadable on mono211.com](#)#

Tzii # Androphallus implosion

Androphallus implosion is dark ambient. Le culte narcissique du phallus de l'être mort (narcissistic cult of the dead's phallus), the first track after the intro, evokes lost and forgotten rituals, reviving its dying forces in a feast of ominous soundscapes and metallic whistles. From the sounds of Un squelette solaire (solar skeleton) flow images of loss, oblivion, an ethereal truth revealed by a surnatural entity, like if it was done through mental communication. L'oeil dans le miroir (eye in the mirror) seems more philosophical, a kind of introspection of oneself. Excellent.

#[Downloadable on earsheltering.free.fr](#)#

Info

Sothzine is a monthly underground music webzine and PDF mag
<http://sothzine.atspace.com/>.

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To submit your music for review send a mail to
sothzine@yahoo.com with a link to your music.

Or send your CDs to the following address:

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